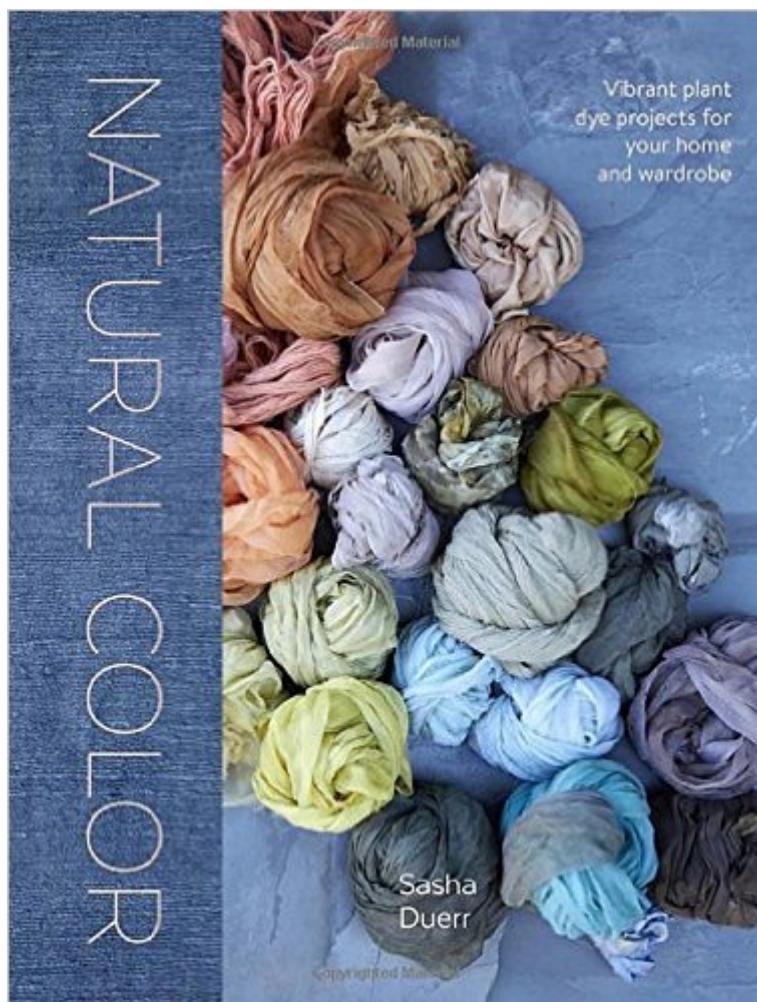


The book was found

Natural Color: Vibrant Plant Dye Projects For Your Home And Wardrobe



Synopsis

A beautiful book of seasonal projects for using the brilliant spectrum of colors derived from plants to naturally dye your clothing and home textiles. Organized by season, *Natural Color* is a beautifully photographed guide to the full range of plant dyes available, drawn from commonly found fruits, flowers, trees, and herbs, with accompanying projects. Using sustainable methods and artisanal techniques, designer, artist, and professor Sasha Duerr details achievable ways to apply these limitless color possibilities to your home and wardrobe. Whether you are new to dyeing or more practiced, Duerr's clear and simple ingredients lists, step-by-step instructions, and detailed breakouts on techniques such as shibori, dip-dye, and block printing will ensure beautiful results. With recipes to dye everything from dresses and sweaters to rugs and napkins, *Natural Color* will inspire fashion enthusiasts, home decorators, textile lovers, and everyone else who wants to bring more color into their life.

Book Information

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Average Customer Review: 4.7 out of 5 starsÂ See all reviewsÂ (9 customer reviews)

Best Sellers Rank: #17,274 in Books (See Top 100 in Books) #1 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Dye #3 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Nature Crafts #13 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fashion

Customer Reviews

~ What ~This two-hundred-seventy-two-page hardbound targets those who want to learn more about dyeing fabrics with natural plants, trees, and flowers. After an introduction and explanation of the practice of plant dyeing, five chapters cover the topic, ending with a bibliography, glossary, resources, acknowledgments, and index. Full-color, full-page photographs gracefully cover many pages. While the beginning is an in-depth discussion what is needed and how to do plant dyeing correctly with different types of fibers, the four following chapters are divided into spring, summer,

fall, and winter seasons based on available plants and foliage. Throughout these chapters are instructions for a rose petal curtain, mint table runner with matching napkins, aloe tunic, indigo bedding, hibiscus summer hat, sunflower seed wool rug, madder root scarf, red cabbage baby hat and mittens, and redwood cone sweater to name a few. The last chapter covers mordants, modifiers, and techniques.~Why ~Since I have a degree in art, I appreciate books that are detailed in directions and tips when using colors. I like how this one takes common, everyday plants, trees, flowers, and fruits and shows how they can be used as dyes, mainly involving fabrics. Since I have dyed silk scarfs using a microwave oven and powdered dyes that are set with vinegar, I like Duerrâ™s concepts of using natural items for dyeing instead.~ Why Not ~Those who find dyeing messy and time-consuming at times may not appreciate this book that goes into details on coloring fabrics using nature. Others may prefer a book with step-by-step numbered instructions for more simplicity.

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